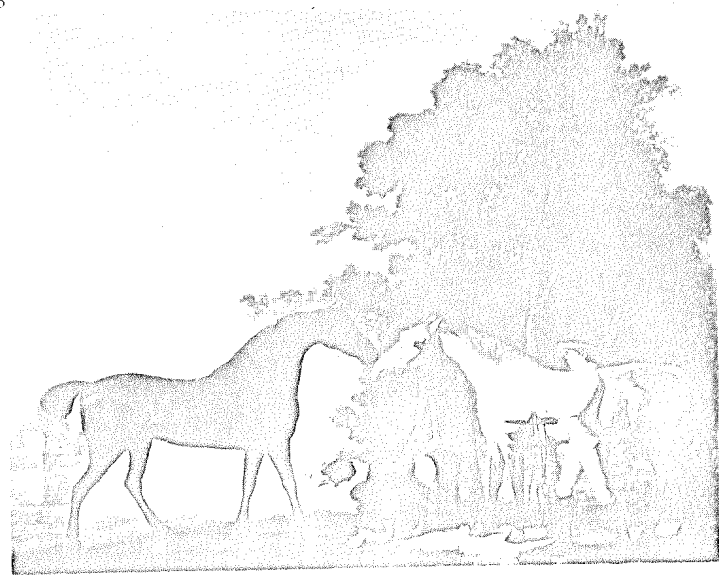
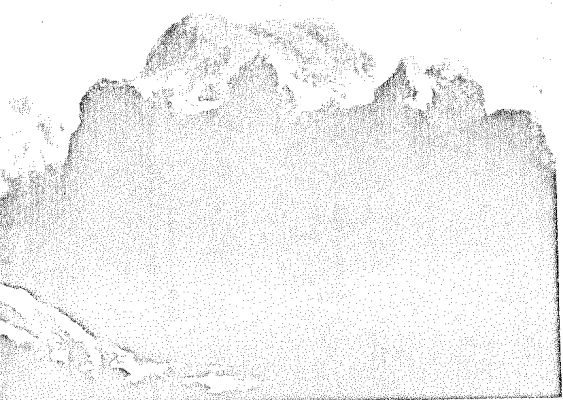


IN THE GALLERIES



1. J. R. Cozens. *The Chasm at Delphi*, 24 3/4 x 36 ins. In the annual exhibition of watercolours at Messrs. Thomas Agnew & Sons, 41 Old Bond Street, London. Recorded in the Walpole Society's Volume (1915)
2. H.-J. Harpignies. *Les Clèves du Château Renard*. Oil on canvas 30 1/2 x 28 1/2 ins., signed and dated 1878. Now in the Harpignies Exhibition at Marlborough Fine Art, 18 Old Bond Street, London.
3. Stanley Spencer, R.A. *Village Life, Gloucestershire*. Canvas 34 x 44 ins. Showing at Arthur Tooth & Sons Ltd., 31 Bruton Street, London.
4. A recently discovered nude study 24 x 20 ins. by Alfred Stevens, painted in 1851. Formerly in the possession of William Morris and T. W. Moody. By permission of A. E. Cooper, R.B.A.
5. At the Frank T. Partridge Gallery. George Stubbs. *Two Hunters, dog and stable hand*. Panel 50 x 40 ins. From the collections of Lord Carnarvon and Mrs. Edward Fulton and recently on loan to the Tate Gallery.

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